

Contour

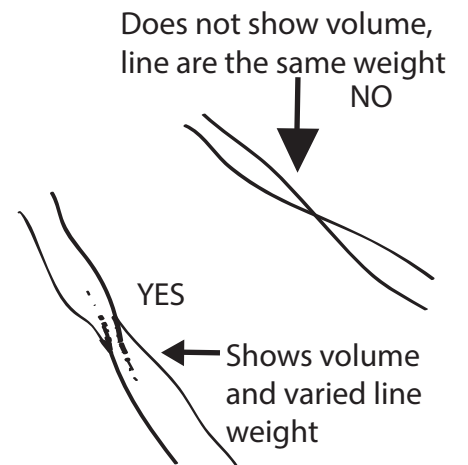
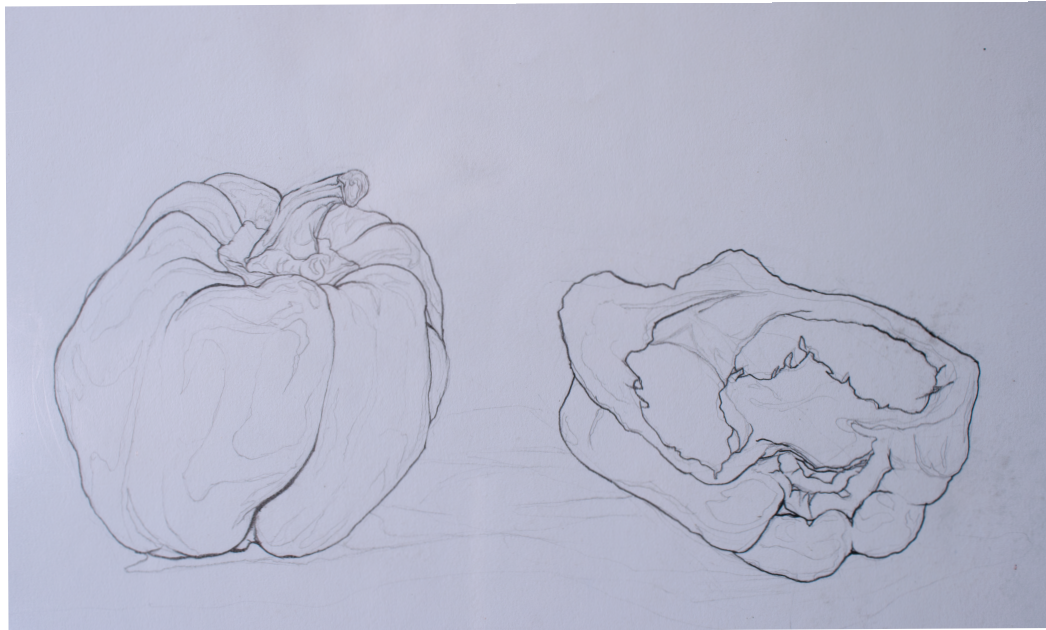
Studying an object by contour drawing is a way in which you can analyze your subject slowly and carefully. It can improve your seeing ability and ultimately give you a clearer understanding of how “the parts relate to the whole.”

In contour drawing, you are using the most limited means possible to describe the subject visually. Your main focus is on edges - the outside of an object and the line made by a fold or pattern of an object.

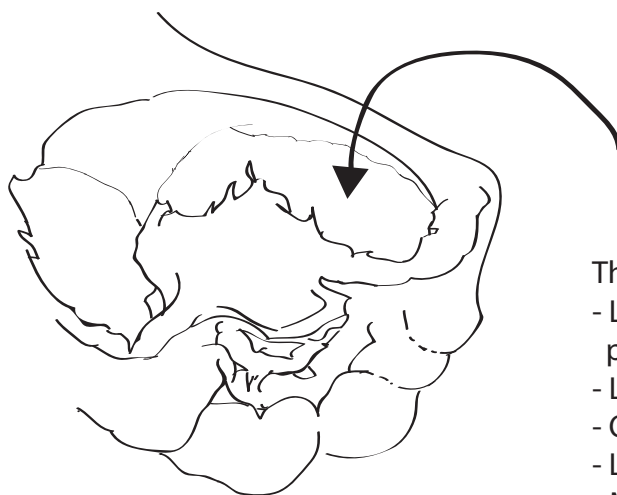
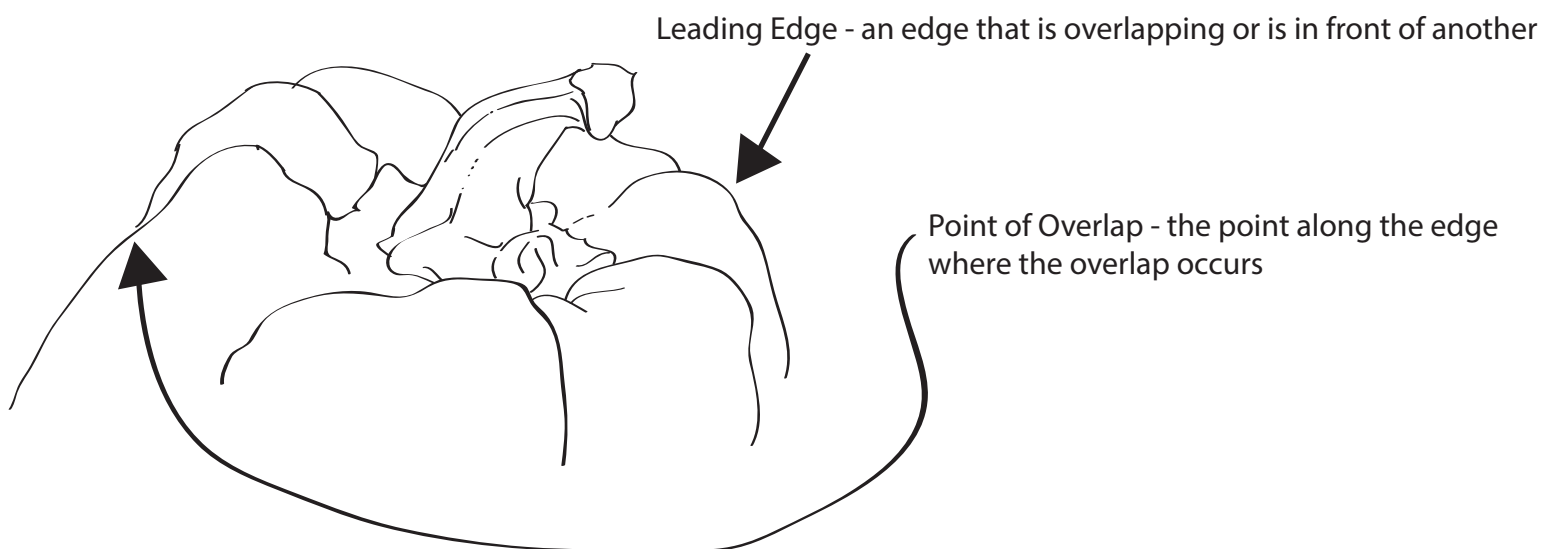
It is important not to become involved with the light and shadow when working with a contour drawing. The **WEIGHT** of the contour line (thick to thin and light to dark lines) can be used to give the illusion of something being closer or further away.



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Make sure to pay attention to overlaps and the differences between leading edges and points of overlap. This will help in giving a true sense of volume and thickness to the subject.



Things to remember:

- Look for leading edges in the beginning, then look for the point of overlap.
- Look for negative shapes as much as possible.
- Observe carefully and do not rush it.
- Leave the dark, emphasizing lines on the outer contour for the end.
- Measure if you are unsure about proportions.

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