

# LINE WEIGHT VARIATION

*Line weight variation becomes an issue as the drawing evolves. It includes several factors:*

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**Spatial positioning of edges** - edges farther away being thinner and lighter than closer edges, which are thicker and darker. The gradual changes from light to dark and thin to thick give variation to the edges.

**Structural changes in the subject** - changes in the direction of edges.

**Pressure points** - these are areas where the physical weight effects the subject, such as the point where an object touches the ground, where two objects touch each other, where an area shows bulging or compression.

## Areas of compositional emphasis

As you gain more drawing experience you will begin to apply line weight variation based on instinct. It will take some time to acquire this ability to work on instinct and you will ultimately realize that the above issues all work simultaneously.

