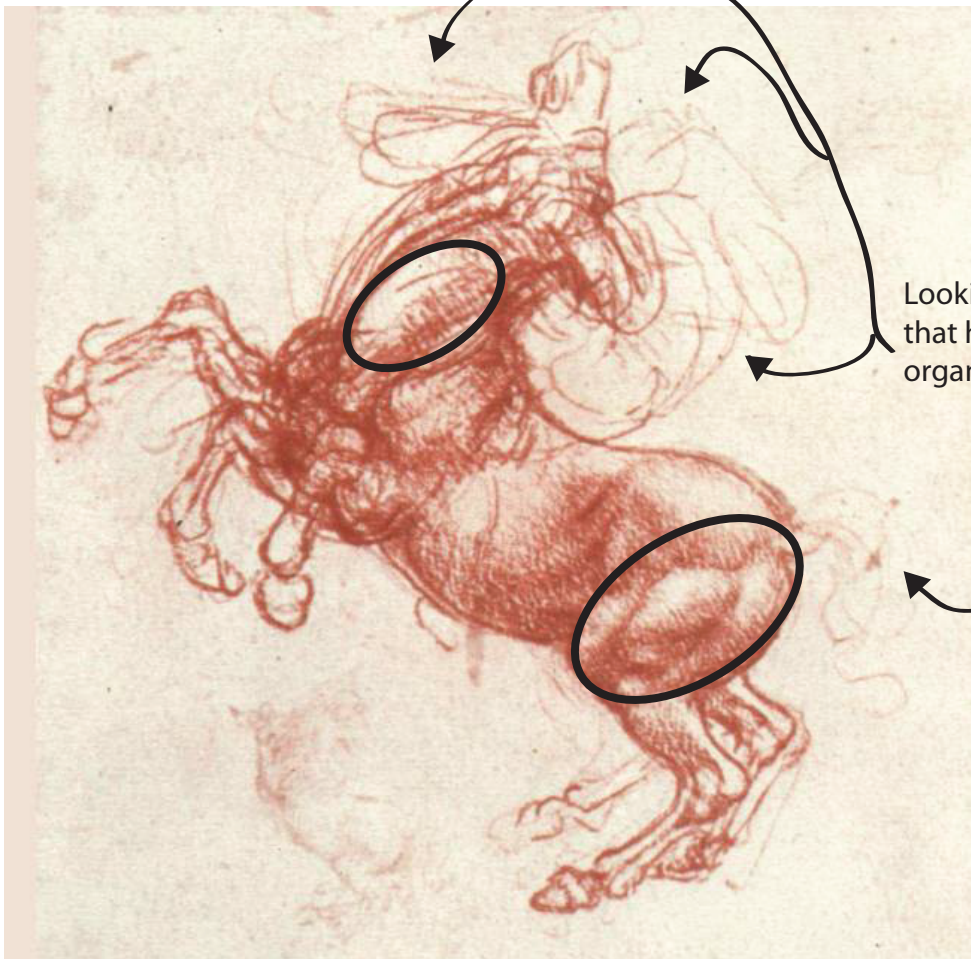


You can clearly see that Da Vinci is thinking both in terms of gesture and in relating the complex forms of a horse to simple geometric equivalents.



Looking at this area of the gesture you can see that he is essentially thinking of these two ways of organizing forms and shapes simultaneously.

The tail of the horse is being related to a simple geometric tear like shape.

